

Biography

Andrea Ferrari was educated at the Conservatory "F. Venezze" in Rovigo, Italy, in the piano under Maestro **Paolo Ballarin** (1996) and the violin under Maestro **Vinicio Capriotti** (1997). He performs in several Italian orchestra of many traditional theaters (Rovigo, Padua, Treviso, Modena, Ferrara, Bologna, Milan) both as a pianist and as a violinist. He also performs solo, in chamber orchestras and he often accompanies opera singers. He participated and was praised in several musical contests.

He is a multi-talented musician and since when he was very young, he has been trying to bring his classical education together with more modern and experimental experiences.

In 1999 he founded his **New Art Studio**, a recording studio located in the beautiful countryside near Padua (Italy), and in 2001 he founded the **New Art Society**, an enterprise in the field of *multimedia-musical production* of young artists and audio-visual services for musicians.

In 2000 he began to write music for films, short films, documentaries and cartoons. He scored the documentary "**Star Woids**", the movie "**Losing Grace**" and the short film "**Marisa Romanov**", which premiered at the **Venice Film Festival** in 2001 and was presented at the **Berlin Film Festival**.

Since 2002 he has worked for *Ducati Sistemi SLR* to develop an innovative device commissioned by the **Italian University and Science Research Department** to be installed in museums and archaeological sites. He composed music for the audio-visual guides of **Certosa di San Martino** (Naples), **Pompeii archaeological site** and the **Natural Museum in Florence**.

He composes, arranges and conducts operas for theatrical and ballet shows and he is also been appointed as artistic and musical supervisor of several Festivals.

In 2005 he arranged Christmas concerts to be performed in the Holy Land by famous opera singers (such as Tenor **Josè Carreras**) together with the **Orchestra of the Toscanini Foundation of Parma** and organized by *Sony International*.

In 2005 he wrote the opening music for the exhibition "Virtual Rome" by the *Trajan's Market in the archaeological site of the Imperial Forums in Rome*. In 2006 he created the contents and composed the score for an important guide about *Rome and the Coliseum*, which will be released in DVD. He is currently composing for the audio-visual guides of the *Imperial Forums and Palatine Hill in the Central Archeological Area in Rome*.

At the Conservatory "*F. Venezze*" in Rovigo (Italy), he is a professor of *Information Technology applied to music* and of *Sound Engineering*.

He is the conductor and musical-artistic supervisor of "**New Art Symphonic Orchestra**", both meant to become a medium to connect the most classical background with today's techniques of composition, especially in the movie score repertoire. He would like to put the musical contents in the frame of the highest formal transcription, without losing the historical references and making the audience enjoy the emotional message of music. His goal is to walk an ideal path through time to convey in the present an invitation to a listening experience which comes from the past and leads us to the future.